Joseph Goldin
Yuri Klimenko
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MEGAVISION

A script proposal for a docudrama film

English version
by Yuri Sviridov

Mosfilm Studios
Moscow
1988

The Moon over the temples of Carthage

The Moon over the pyramides of Egypt

The Moon over Moslem mosques

The Moon over the Great Wall of China

The Moon over the ruins of Acropolis

The Moon over the Chartres, Reims, and Cologne Cathedrals

The Moon over the Assumption Cathedral in the Moscow Kremlin

The Moon over the Parliament Building at Brasilia,

A shopping centre in New York City, and the Opera House in Sydney

A man is fitting wings to his shoulders.

He runs in, takes off and after a few yards' flight falls to the ground. The man picks himself up, resumes the run-up, takes off only to fall with a resounding crash.

A man on a bicycle with a pair of transparent wings fitted to the machine is furiously pedalling away, picking up speed. Finally he is airborne. Suddenly the strange contraption plummets to the ground crumbling its wings.

"THIS MISFORTUNE KNOWS NO LIMIT ...

A primitive early biplane takes off and after a flight of several hundred yards flips over in the air and comes crashing down to the ground.

YOU WHO IS SPIRITLESS AND BODYLESS...

A huge airship explodes into a fireball in the full view of the watching crowd below.

LIKE A VORACIOUS HAWK IT POUNCED UPON THE WORLD.

A hot-air baloon bursts into flames and falls to the ground.

A supersonic jet explodes in mid air.

Neil Armstrong's giant leap for mankind triggered off a boom in the footwear industry of the world. A consumption-oriented humanity was ready to voraciously consume anything that excited and thrilled it.

Numberless earthlings are "walking in step" with Neil Armstrong, the first "conqueror of the Moon", the lunar trail-blazer.

But that historic flight to the Moon had another spin-off.

The famous photograph of the Earth as seen from the Moon that has become part of the visual history of mankind.

This historic picture of the Earth seen from outer space has since appeared on the covers of millions of books, on posters, stickers, greeting cards, T-shirts, shoulder bags, plastic bags ... all bearing the familiar image of the Earth as seen from the Moon.

The Globe is revolving on its axis, it is spherical, blue and so tiny, it evokes real human emotions. Increasing numbers of earthlings now call the planet Earth their common home.

SAN FRANCISCO. HEADQUARTERS OF THE INTERNATIONAL ASSOCIATION OF SPACE EXPLORERS.

An interview with Neil Armstrong.

- Mr. Armstrong, twenty years ago while taking your first step on the Moon you said that it was a giant leap for mankind. Do you still believe that?

Neil Armstrong's answer.

A snow-white ocean liner is steaming out of New York harbour past the famous Statue of Liberty at the start of a round-the-world voyage. Among her passengers are several

hundred students from North America, Europe and Asia who will spend a "semester at sea" to gain first-hand knowledge of the way of life of people in different parts of the world in a setting of real communication. For the first time Soviet students will take part in this project.

DOCUMENTARY SEQUENCES:

Coolies in India ...

Ritual dances in Africa ...

Geishas in Japan ...

Buddhist monks in Singapore ...

Posh villas and beaches in the Canaries ...

Pearl divers in New Zealand ...

Natives in the jungle of Polynesia ...

The urban poor in Pakistan ...

Itinerant musicians in the streets of German cities ...

An anti-war demo at Greenham Common, England ...

MORE DOCUMENTARY FOOTAGE:

US Navy jets touch down on the deck of an aircraft carrier ...

Jump jets and swing-wing aircraft are coming in to land out of a steep dive ...

Nuclear-powered and armed submarines surface suddenly ...

Huge strategic bombers carry out mid-air refuelling ...

Radar stations in operation ...

ICBM silos open to reveal their nuclear-tipped monster ...

Military research establishments ...

Military academies ...

Military reviews and parades ...

The Soyuz and Apollo spacecraft dock in earth orbit.

The spectacular side of technological progress, however, cannot screen from view the existence of formidable problems and conflicts of interest that tear the world community apart.

A documentary piece:

The Nobel Peace Prize laureate Dr. Bernard Lown in his address to a recent congress of the "Physicians for the Prevention of Nuclear War" movement which he co-chairs with Dr. Yevgeny Chazov of the Soviet Union, said:

"THE QUESTION ARISES, HOW IS IT POSSIBLE THAT A QUARTER OF A CENTURY OF NEGOTIATIONS AT NORE THAN SEVEN THOUSAND SESSIONS HAS FAILED TO PRODUCE THE DISMANTLING OF A SINGLE NUCLEAR WEAPONS SYSTEM?"

MORE DOCUMENTARY SEQUENCES SHOWING:

Faces of the starving inhabitants of a village in Ethiopia. Heart-rending scenes of a terrible calamity. Shadowy figures of men and women, more dead than alive from starvation.

Old men ... Children ... Hunger ...

Drought ... Cracked earth parched by the merciless sun ...

After watching a TV report about femine victims in Ethiopia Bob Galdof, a young English rock musician who lives in a comfortable, well-appointed home with his wife and daughter, was so shocked that he decided there and then to do something practical to help the starving children of Ethiopia.

He began by cutting a record that he sold donating the proceeds to the Ethiopia Hunger Relief Fund. After that he talked some 70 of the best rock musicians of Europe and America into giving a global concert "live" on a spacebridge linking Philadel-

phia and London. The Live-Aid Concert played to a global audience of over one billion and raised a total of 60 million dollars which were donated to the Ethiopia Hunger Relief Fund. Live Aid was the first global charity concert in human history.

An interview with Bob Galdof:

AS YOU MAY KNOW, MR. GALDOF, THERE HAS BEEN A GREAT DEAL OF PUBLIC DISCUSSION IN THE SOVIET UNION ABOUT THE NEED FOR A NEW WAY OF THINKING. IS IT NOT PRESUMPTIOUS FOR A MUSICIAN OF YOUR PARTICULAR KIND, FOR THE LEADER OF A ROCK GROUP LIKE YOURSELF, TO EXPECT THE WHOLE WORLD TO LISTEN TO YOUR MUSIC SIMULTANEOUSLY? AND ANOTHER QUESTION: IS IT REALLY APPROPRIATE FOR YOU TO INSIST ON HOLDING A GLOBAL ROCK CONCERT AND THUS IMPOSE ON EVERY LISTENER AROUND THE WORLD YOUR KIND OF MUSIC ONLY BECAUSE THE MONEY RAISED BY THE GLOBAL CONCERT GOES TO A CHILDREN'S FAMINE RELIEF FUND? IS THIS YOUR IDEA OF THE NEW WAY OF THINKING?

Bob Galdof's answer.

We then discuss with Bob Galdof the idea of a global concert of classical music. In our script the "control centre" will be located in Vienna, in the plaza of the Five Continents, the site of an unusual, futuristic sculptural group made up of five huge granite boulders contributed by the earth's five inhabited continents.

An interview with Soviet Foreign Minister Eduard Shevardnadze.

- Foreign Minister, a year ago you helped us transport to Vienna a huge granite monolith for the future monument of the five continents. We realised that in sending you our cable we

were addressing the wrong quarter. Was your positive response an indication that any effort designed to unite people in the world today (even using, as we did, on that occasion the medium and idiom of art) as an alternative to confrontation should enjoy Soviet government support. Is this what new thinking is all about?

Shevadnadze's reply.

Interviews with the government leaders of West Germany, Italy, Holland, Britain and Belgium, the NATO countries where US intermediate and shorter range missiles have been stationed.

Question: WHAT WILL BE THE IMPACT OF THE SCRAPPING OF MEDIUM AND SHORTER RANGE NUCLEAR MISSILES ON NATO'S DOCTRINE OF CONTAINMENT?

The leaders' replies.

An animated cartoon version follows of the adage about a big venomous snake.

Once upon a time in a wide open field there lived a big venomous snake.

No one had the guts to walk past her as the snake was so vicious and aggressive that it bit everyone who would approach within striking distance.

One day a holy man (Mahatma) came walking down the road and the snake rushed forward to bite him.

On seeing the snake the wise man spoke thus: "My friend, why are you going to bite me?"

The snake was so shocked by what she heard that she made no reply. The wise man continued: "My friend, don't bite anybody from now on".

The kindly manner and humility of the Mahatma had a disarming effect on the snake, so much so that she suddenly lost all her anger and aggressiveness. The snake bent her head in submission to the wise man and promised to obey his command.

The wise man proceeded on his way while the snake crawled back into her nest resolved to lead an innocent life and not bite anybody from then on.

Several days later word got about that the snake had lost her fangs and was no longer dangerous. And everyone began to tease and torment her.

People would stone her, twist her tail and inflict other indignities and humiliations on what was once a dreaded opponent. Fortunately the wise man returned wending his way down the same road. On seeing a battered and exhausted snake he was much saddened and asked the snake whatever had happened to her.

"OH, MY HOLY MASTER", replied the snake, "I FOLLOWED YOUR ADVICE AND STOPPED BITING PEOPLE. BUT ALAS, THE PEOPLE HAVE BEEN SO CRUEL AND UNKIND TO ME".

At these words the wise man smiled softly and said: "MY FRIEND, MY ADVICE TO YOU WAS TO STOP BITING PEOPLE, I DID NOT MEAN THAT YOU SHOULD NOT SCARE PEOPLE JUST A LITTLE. WHILE YOU SHOULD NOT, OF COURSE, BITE ANY LIVING CREATURE, THERE'S NO HARM IN SHOWING YOUR FANGS ONCE IN A WHILE AND HISSING THREATENINGLY. THAT WILL KEEP THEM AT BAY".

The animation piece is followed by a documentary sequence showing a WWII B-29 bomber. From its belly drop several bombs. They fall to earth turning into a black dot on the surface of the globe.

This dot represents all the firepower of World War II: three megatons.

The globe is in close-up now, covered by a myriad of proliferating dots. 6,000 of them. These dots represent the world's total nuclear weaponry which equals 6,000 World War II's or 18,000 megatons. The United States and the Soviet Union share this firepower with approximately equal destructive capability.

Documentary footage:

"On December 8, 1987, Washington D.C., is the venue of the long-awaited summit meeting between General Secretary Mikhail Gorbachev and President Ronald Reagan of the United States.

The two leaders sign the historic INF treaty to scrap medium and shorter range nuclear missiles in Europe.

The ceremony was witnessed by hundreds of journalists and diplomats and watched in a global simulcast by millions of people around the world on TV sets in their homes, in city squares and streets.

A large crowd has gathered in front of a huge electronic screen on Kalinin Prospekt in central Moscow. Muscovites share their impressions and opinions with American and other Western TV reporters who are transmitting live dispatches from the Soviet capital to their parent TV companies in the US and Western Europe about the historic event.

Wartime documentary sequences follow showing the link-up of Soviet and American troops on the Elbe in May 1945.

Excerpts from the text of the INF treaty follow.

Under the treaty the Soviet Union is to scrap 826 deployed and undeployed medium range nuclear missiles, including 470 deployed ones. The US is to scrap 689 medium range missiles including 429 deployed ones.

As for the shorter-range missiles, the Soviet Union will have to scrap 926 deployed and undeployed missiles, by contrast the United States is to scrap only 170 missiles of this class.

While all Soviet intermediate-range missiles are deployed within Soviet territory, the US forward-based missiles are sited in West Germany, Britain, Italy, Belgium and the Netherlands.

Subject to constant observation and rigorous verification procedures under the treaty will be the INF missile plants in the cities of Votkinsk, USSR, and Magna, USA. Subject to control on a periodic basis as part of quota on-site inspections will be the missile-building plants in the Soviet cities of Volgograd, Petropavlovsk and Sverdlovsk, and similar facilities in Middle River and San Diego in the United States.

The missiles to be scrapped under the treaty will be either blown up or flame-cut, while a mutually-agreed quantity of INF missiles will be disposed of by firing them to self-destruction The warheads will be torn up for scrap following disposal of the nuclear charge for reprocessing.

Following the missiles' disposal their launcher-transporter will be used as heavy-duty towing vehicles in the civilian sector of the national economy.

A group of NATO military experts arrives at Moscow's Sheremetyevo International Airport.

A documentary film crew is busy shooting every element of

the proceedings.

Excerpts from the INF treaty follow.

The total number of on-site inspections the USSR may carry out in the US and in Western Europe during the thirteen years of the control mechanism's operation is just 240 versus some 400 inspections the United States is entitled to in the USSR, Czechoslovakia and East Germany.

The documentary footage of the on-site inspections in progress provided for in the Memorandum is accompanied by documentary sequences of the ten-year-old marathon of collective efforts to bring about this historic breakthrough.

The long dark-green body of an SS-10 is being slowly raised into launch position over the powerful bulk of a heavy-duty missile truck.

The missile is in an upright launch position now.

The missile is fired.

Minutes later it will burn up in the dense layers of the atmosphere. Next to the missile truck is a charred crater.

A VIDEOCLIP

In his "The Twilight of Europe" Oswald Spengler attempted to portray human history in modern language. In particular, he described a period which saw the simultaneous appearance of:

SPATIAL PERSPECTIVE IN PAINTING,

AN ATTEMPT TO CONQUER DISTANCE BY MEANS OF LONG-RANGE GUNS, GREAT GEOGRAPHICAL DISCOVERIES? ALSO CHECKBOOK SYSTEMS whereby a slip of paper could be exchanged for gold in any part of the world, and this too helped link the world together into a single pattern of relationships. In due course people became

aware of the universal connection between what happened in the artist's studio and the minds of the general, the merchant, the seafarer, and the banker. This marked the dawn of the Renaissanc the transition from the Dark Ages to a new way of thinking, a new world outlook. We are still enjoying the fruits of that unique period of human history as we continue travelling along our historical path, having completed the division of the world on earth and now being poised for a rivalry in outer space and in the World Ocean. The Renaissance was a quantum leap compared to the Middle Ages.

EUROPE linked the world together in much the same way the banker's checkbook did.

The plastic possibilities of a videoclip help us to grasp the sheer scale of the change that has occurred in the world in recent years and recognize the daunting challenge of the problems this change has thrown up before humanity.

We have reason to claim that the 1980s have brought about, almost simultaneously: TRANSCONTINENTAL SPACE BRIDGES, A GLOBAL SYMPHONY ORCHESTRA, A MONUMENT OF FIVE CONTINENTS MADE UP OF ROCK BOULDERS CONTRIBUTED BY THE FIVE CONTINENTS? AND THE INF TREATY BETWEEN THE UNITED STATES AND THE SOVIET UNION. A cluste of different events of varying scale and apparently unrelated to one another. If we were to connect these events somehow, and this is indeed our task, they would indicate the direction of the arrow of time that is propelling the human race, still blinkered by its ingrained prejudices, and still largely unawar that its future is preordained, forward, into the future.

SWITZERLAND.

The vaults of the famous Swiss banks contain untold quantities of the "filthy lucre" -- gold. The endless corridors of the store rooms, numberless strongrooms and safes, sections and cells, filled with gold bullion with the magic digits 99.99 (a thousand fine) stamped on it.

The world's leading firms, giant concerns, monopolies and corporations have concentrated here the gold equivalents of their intellectual potential, accumulated knowledge, technological breakthroughs and secrets, as well as the equivalents of political power, the sum total of universal knowledge indispensable in solving problems arising in the affairs of men on this Earth.

Geneva, Switzerland. The familiar, serene surface of the famous lake in the waters of which many generations of diplomat saw their reflections.

The head office of the ROLEX Company.

The International Panel of Judges of the world competition "The Spirit of Enterprise" held on a regular basis by the ROLEX Company meet in session. The aim of the competition is to generate financial support for imaginative projects whose authors, displaying outstanding personal initiative, make a distinguished contribution to the fund of human knowledge in every area of endeavour.

On the walls of the conference room are colourful panels, photographic displays and scale models of the projects that won past competitions. Among their authors are a young Spanish computer specialist who has completed a five-week journey by hot-air baloon along a route once described by Jules Verne, an

Australian cartographer who had evolved a plant that successfully grows in the desert and provides a sap which will help cut whaling for ambergris, the precious raw material for the world's perfumery industry that has thus far been obtained from whales only;

a French forester who has developed a programme to protect Mediterranean forests from devastating fires;

an Indian businessman who has come up with an ingenious idea for saving the last surviving 500 bisons still found in the Indian jungle;

a British biologist who has developed a reliable system for keeping track of the movements of snow leopards in the Himalayas.

Young people born after the end of the Second World War have kept up the traditions of the trailblazers of the past.

The Judges of the ROLEX International Competition include, among others, a celebrated vulcanologist, Niel Armstrong, the first man in the Moon, a world-famous science fiction writer, an architect who has created one of the wonders of the world, and an ethnographer who speaks nearly every language known to man....

There is hardly a celebrity anywhere in the world who would decline the honour of joining the brilliant galaxy of men and women come together to encourage and support human ingenuity and spirit of enterprise, that universal and inexhaustible source of renewal and development of mankind. An interview with André Heiniger, Managing Director of MONTRES ROLEX S.A.

On the desk before him is a collage of coloured photo-

graphs of:

the Earth as seen from the Moon,

the Monument of the Five Continents in Vienna,

THE GLOBAL SYMPHONY ORCHESTRA,

a diagram of global spacebridges,

an SS-20 missile truck,

the ceremony of the signing of the INF treaty.

Question: Do you see a connection between these objects?

After Mr. Heiniger's reply we continue:

- And this is how we see the connection.

On a white sheet of drawing paper we sketch a diagram of a global experiment designed to help initiate a process of shaping mankind into a single community on the planet Earth.

The Managing Director of ROLEX asks;

- But why this experiment now, at this time?

Our answer:

- PEOPLE HAVE MATURED ENOUGH TO ATTEMPT THIS EXPERIMENT. THIS IS NO UTOPIA. ADEQUATE COMMUNICATIONS LINKS AND TECHNOLOGY ARE AVAILABLE. CONFLICTS OF INTEREST AND CONTRADICTIONS HAVE PILED UP. THERE IS A GROWING SENSE THAT WE CAN'T AFFORD ALLOWING THE PRESENT STATE OF DISUNITY AND FRAGMENTATION TO CONTINUE MUCH LONGER. ONE AND ALL TODAY NEED TO HAVE A PLANETARY CONSCIOUSNESS TO BE PROMOTED THROUGH THE FORCE OF A STRIKING? TANGIBLE EXAMPLE.

ROLEX, the world's leader in the field of time measurement and chronometers, agrees to give it a thought to decide if time has indeed come to translate this idea into reality.

VIENNA, AUSTRIA.

The plaza in front of the United Nations Center.

The Austrian sculptor Gotfried Berthold has won an international competition for the best sculpture symbolising the unity of mankind: the five huge granite monoliths for his sculptural group have been delivered to Vienna under his supervision from the earth's five inhabited continents: from the Americas, Africa, Australia and Euroasia. The boulders have been arranged in a pentagon in front of the recently completed UN Center in Vienna.

They could have found a suitable block of granite in China, in North India, in the Tatra Mountains of Czechoslovakia but the Austrian sculptor insisted on the Soviet Union contributing a monolith of its own on behalf of Euroasia. He took the trouble to travel with the geological party looking for a suitable chunk of granite and liked what he found.

A group of people are standing in the plaza of the Five Continents. Among them are sculptor Gotfried Berthold, conductor Herbert von Karayan, musicians, graphic designers and engineers. They discuss seating arrangements for the orchestra, where to set up microphones, the conductor's podium, etc.

Laser specialists are fine-tuning an argon laser beam that goes clean through the five boulders through holes drilled in them to link them together into a closed pentagon.

The boulders symbolise mass, the size of the planet Earth, its matter, while the laser beam represents light, consciousness and life.

RED SQUARE. MOSCOW. SUMMER TIME.

A column of missile trucks stands next to the St. Basil's Cathedral in Red Square. Soviet Army officers, representatives

of the Soviet youth, the Academic community and members of the Russian Orthodox clergy have gathered there to give a send-off to the participants of the "Peace March" from the Urals to the English Channel.

One of the missile trucks has been transformed into an improvised platform from which speaker after speaker give parting words of advice and good wishes to members of the Peace March, to the accompaniment of a rousing march played by a brass band.

The missile truck column escorted by outriders slowly leaves Red Square crawling onto the river embankment at the start of a journey to Kiev.

Moscow artists have made an appeal to their counterparts around the world to dig square pits half a metre deep at a pre-arranged hour of the appointed day and simultaneously to stand at the bottom of the pits together with their easels. This would symbolise the desire of the artists of the world to get closer to one another at least by one metre ...

A group of artists in Moscow are digging a square pit.

VIENNA. A HALL AT THE UN CENTRE.

Through a window in the hall we can see the plaza of the Five Continents. Preparations for the Global Concert are in full swing. Taking part are musicians from all the five continents which have contributed the granite monoliths for the unique sculpture in Vienna.

In the hall are the music stands of members of the orchestra and several concert grands.

Also an impressive array of electronic gadgetry for

ensuring the synchronisation of the symphony orchestras on the five different continents during the Global Concert. On one of the walls we can see a huge electronic screen.

World-famous conductor Herbert von Karayan is discussing with a group of engineers a method of maintaining perfect synchronisation among the musicians located in different parts of the world.

Actually, they are looking for a new method of trans-continental conducting. Alternatively, they will have to develo an electronic gadget that would shift all the participating orchestras in phase for split-second synchronisation.

Musicians, orchestras and conductors have already been selected for the global concert in each of the continents. Here in the Plaza of the Five Continents in Vienna the world symphony orchestra will be the focal point of this unique event

The plaza is a hub of activity.

A group of designers are finalising the mock-up of the proposed Plaza of Contacts, the final siting of the missile truck-mounted electronic screens and seating arrangements for the crowd. The designers are busy comparing the various scale models, mock-ups and photographs of similar sites prepared on all the five continents.

Herbert von Karayan informs the assembled members of the orchestra that the programme of the Global Concert will be made up of compositions by members of the Vienna School represented by such illustrious names as Haydn, Mozart, Beethoven, Schubert Brahms, Wagner, Mahler, Schoenberg, Berg and Webern. This school could be likened to a long-liver of genius who, born

under the name of Haydn, died under the name of Schoenberg, as an ascent to the shining peaks of symphonism. Or as a continuous, uninterrupted line in the evolution of musical creativity, a single seam of consciousness, as a precious asset and achievement of the human spirit recognised and hailed by people in all the five continents.

Von Karayan announces that the Global Concert will open with a performance of the final movement of the Ninth Symphony by Beethoven.

KIEV. THE ST. VLADIMIR CATHEDRAL. SUMMER.

During the final stages of preparations to mark the 1000 years of the introduction of Christianity in Russia the missile truck column of the "Peace March", escorted by outriders and a long motorcade, parks in the grounds of the St. Vladimir Cathedral. Gathered here are thousands of pilgrims from all corners of the Soviet Union, foreign guests and members of the diplomatic corps. There are many women and children in the crowd

And over the whole reigns the festive atmosphere of celebration of the unity of people from different lands driven by feelings of brotherhood.

To the accompaniment of bell ringing a procession is slowly emerging from the St. Vladimir Cathedral carrying gonfalons, icons and lighted candles. The procession is led by His Holiness Patriarch Pimen of Moscow and All-Russia, metropolitans, archbishops and other church dignitaries. His Holiness the Patriarch blesses all those present on this momentous occasion with repeated signs of the cross to the accompaniment of hymn singing.

The procession approaches the missile truck column and the "Peace March" participants.

The Patriarch delivers a short speech on the subject of the sacred gift of life, blesses the Peace March participants and wishes them God speed. The "Long Life" hymn is sung.

The gilt onion-shaped domes of the St. Vladimir Cathedral are shining in the brilliant sun.

A myriad of happy faces amid an ocean of flowers.

The missile truck column is moving towards the western state frontier of the USSR.

NEW YORK CITY. CARNEGIE HALL.

The twelve-year-old Soviet piano prodigy Polina Osetinskaya completes her recital with a flourish to a thunderous ovation.

The girl leaves the stage but the ovation continues. Polina is back on the stage to play an encore. A short virtuoso of piece. The audience explodes with another ovation.

Polina rises from the piano, raises her hand asking for silence and invites the audience to participate in the Global Concert of classical music.

HOLLAND. THE HEAD OFFICE OF THE PHILLIPS COMPANY.

The epicentre of the West European electronics industry, Phillips is a powerful company offering convincing competition to the electronics supergiants of Japan, the United States, and Western Europe. High-tech electronics is the nervous system of the military industrial complex.

Its clockwork operational precision, rapid response and reliability are heavily dependent on the quality of the electronics back-up.

Electronics specialists in white smokes are busy assembly-ing a huge electronic screen.

These people are the precious intellectual resource employed by the military industrial complex, its most costly component, its hard core. As we watch an electronics device is being born that will come as a new surprise for the advertising and enter-tainment industry, one that will lend an unexpected meaning and justification to the Moloch that has brought it into being.

The electronic modules are being connected by trusses coloured wires into hundreds of thousands of cells that make up the giant Mirror for Humanity.

SWITZERLAND.

Endless corridors of bank vaults containing numberless safes strong-rooms, sections and cells filled with gold bullion with the magic digits 99.99 (a thousand fine) stamped on it.

PRAGUE, CZECHOSLOVAKIA.

The missile-truck column of the Peach March drives along the streets of Prague.

VIENNA, AUSTRIA. THE PLAZA OF THE FIVE CONTINENTS.

A dress rehearsal by the World Symphony Orchestra is in progress in the open air. More than one hundred leading musicians from fifty countries of the world are getting ready for a unique experiment in the history of world music.

SCULPTOR GOTFRIED BERTHOLD: "WHEN I FIRST CAME UP WITH THE IDEA OF THIS MONUMENT THEY ALL TOLD ME THAT IT WAS A WILD IDEA, UNFEASIBLE. THEY SAID THAT NO ONE WOULD BE WILLING TO HELP ME FIND 100-TON GRANITE MONOLITHS IN THE FIVE CONTINENTS, AND TRANS-PORT THESE MONSTERS TO VIENNA, NO ONE WOULD HELP ME TO SET THEM

UP IN THE SHAPE OF A PENTAGON, DRILL SPECIAL HOLES THROUGH THE BOULDERS? FIT REFLECTING MIRRORS INSIDE THE BOULDERS AND CLOSE THEM INTO A SINGLE CIRCUIT WITH THE BEAM OF A POWERFUL ARGON LASER. BUT THE WAY THINGS GOT MOVING HAD EXCEEDED MY EXPECTATIONS."

From this point in the story we would like to forego the author's poetic licence and arbitrary rule -- as if we were the chroniclers of this event, written, organised and stage managed by us, an event which afterwards would happen by itself to lead an objective existence without us and outside of us.

Next year and ten years from now people will be gathering for a regular Global Concert of classical music and they will do so in a way far superior to what we are proposing today.

Therefore, we would like to fit the proposed Global Concer into the near earth space geometry, as it were.

The concert will last two hours. It will begin at the instant the first ray of the sun rising over the Mediterranean transfixes the crack between two stone boulders of the megalithic observatory of Haggar Quim in the Island of Malta, the oldest of its kind in Europe. At this moment the sunbeam will appear on the electronic screens deployed in all the continents On this cue the conductor Herbert von Karayan will raise his baton to begin the performance of the finale of the Ninth Symphony by Beethoven. The concert will end at the instant the first ray of the sun rising over the North Sea goes through the crack between two boulders of the Stonehenge in England.

The Global Concert symbolically and in real time will take place in the middle of a Europe illuminated by the rays of the

rising sun with the whole world watching and listening.

Technically this is a challenging task but perfectly feasible. Videocameras could be set up at the Observatory of Haggar Quim in Malta and at Stonehenge in England. French or Italian TV crews, engaged by the Global Concert Control Centre, will shoot and telecast the "rising sun" episode. The Government of Malta has reaffirmed its continued interest in this project and is willing to join in the collaborative efforts already underway.

HOLLAND. PHILLIPS COMPANY.

A group of electronics specialists, assisted by a heavy-duty crane, are mounting a huge electronic screen on a missile truck.

As we watch an electronic Centaur is being born which may be destined to play a role every bit as important as that played by the caravel of Columbus on which he discovered the New World, or that of the horse-drawn machinegun cart of Civil War fame which helped the Soviets win the Civil War that followed the Socialist Revolution of 1917 in Russia, or the role played by the "Katyusha" rocket launchers (the Stalin organs) that breathed hope into a war-weary people of the Soviet Union.

A missile transporter that once carried a medium-range SS-20 capable of destroying Holland is now driving into a workshop of the Phillips Company, the pride of the Dutch electronics industry.

The technicians switch on the electronic screen to begin routine testing. It is possible that none of them as yet appreciates at this moment the full implications of their creation.

A close-up of the screen showing an animation piece on the history of collective states.

... Rome was built on seven hills. The hills had been settled long before the legendary Romulus came on the scene, when there was no Rome.

Hemmed in by the hills was a swampy valley. In due course the swamp was drained and the wasteland eventually turned into a square upon which the inhabitants of the hills converged from time to time to discuss and deal with matters of common concern.

That is how the Forum came about. It was a new democratic type of human communication different from that in the hill-top settlements.

Each successive epoch expressed the spirit of its own particular set of collective states by:

The temples of Carthage,

The pyramids of Egypt,

The Moslem mosques,

The Great Wall of China,

The Acropolis,

The Chartres, Reims and Cologne Cathedrals,

The Assumption Cathedral of the Moscow Kremlin,

and also by:

The Caracalla baths in Rome,

The gladiator fights,

Church services,

The Corrida (bullfights),

The Olympic Stadium.

In course of time these forms of collective states evolved into mass spectator events, celebrations, an upsurge of spontaneous desire for communication.

A gigantic panorama of gala concerts, rock festivals, hit parades and carnivals.

The electronic screen seems to erupt with an ocean of human emotions ...

But this energy is nothing compared to the lethal energy of a single nuclear warhead.

FRANCE. PARIS.

From an elevator descending the Eifel Tower we get a beautiful panorama of a nocturnal Paris flooded with neon light

Crowds in central Paris welcome the colum of missile trucks carrying electronic screens. The column pulls up at the foot of the Eifel Tower. The giant missile trucks are literally mobbed by curious Parisians, some of whom touch the machines while trying to catch their own images on the huge electronic screens.

Artists in San Paolo are digging a square-shaped pit.

FEDERAL GERMANY. BONN.

The missile truck column of the Peace March is driving along the Konrad Adenauer Alley in central Bonn.

At the end of the Alley the missile trucks stop outside the Bonn University building. A spontaneous peace demo takes place.

Artists in Kyoto are digging a square-shaped pit.

ITALY. ROME.

The missile truck column drives around the Colloseum.

Tourists from all over the world mix with the Peace March participants.

Artists in Liverpool are digging a square-shaped pit.

SPAIN. BARCELONA.

Smartly dressed people outside the famous Sagrada Familia Church are moving along the circle formed by the stationary missile trucks. On the electronic screens they watch episodes of the progress of the Peace March across Eastern and Western Europe.

Artists in Melbourne are digging a square-shaped pit.

AUSTRIA. VIENNA.

The missile truck column is entering the Plaza of the Five Continents and deploys in readiness for the start of the Global Symphony Concert.

Everybody swings into action.

The missile truck - mounted electronic screens have enabled members of the World Symphony Orchestra in the Plaza of the Five Continents in Vienna to see their colleagues in concert halls and squares around the world:

in Australia, outside the Sydney Opera House,

in Brazil, outside Parliament Building in Brasilia,

in Leningrad, in Winter Palace Square,

in New York City, outside the Shopping Centre,

in Rabat, Morocco, in the King's Palace.

Herbert von Karayan, the conductor of the World Symphony Orchestra asks the Control Centre of the Global Concert to put him in touch with the first violin of the Australian orchestra to ensure that the choir in Leningrad's Winter Palace Square joins in right on cue.

The flickering dots of light on the satellite communications diagram indicate that the system is alive and fully operational.

The dress rehearsal of the Global Concert, prepared by th entire history of cultural development gets under way. Using a full range of the visual media of contemporary cinematic language we will show how:

Beethoven composes music for the Global Concert,

Schiller writes verses,

Stradivari and Amati make their incomparable violins,

conservatories of music in the Americas and in the Old World train musicians;

printers print sheet music,

British physicists discover the electron,

Japanese engineers make electronic screens.

Loaders, stone-cutters, and drivers help carry five huge granite monoliths from the five continents where they had lain for millions of years waiting their turn, to Vienna.

Soviet and American physicists build the first-ever laser satellite communication experts link masses of people in different parts of the world together to form a planetary audience by means of communications satellites.

Efforts to ensure the survival of mankind is the latest of the more popular myths that are being peddled these days in the media. With the result that many people sincerely believe that their own modest contribution to this struggle is worthwhile as brings this goal nearer. But no one has as yet raised the question of whether we have anything to save, whether mankind as a world community exists at all.

We have shown the colossal spectrum of human individuals inhabiting our planet. Everyone is doing his or her thing: people make clothes, cook food, give birth to babies, bury their dead, travel. A multi-coloured, polyglot, multi-tribed world of human beings whose diversity is as rich as that of the animal and plant kingdoms.

Man introduced himself as "homo sapiens" into the system of the living world as mere two centuries ago. Until then man was believed to be of divine origin, and his actions on a planetary scale were never subject to either assessment or doubt All this was changed when we saw our common home as it appears from the depths of space. We began to take a closer look at ourselves, to try to understand our destiny better.

According to political declarations issuing from the United Nations Organisations mankind exists.

Religious concepts enjoin all of the world's religions to preserve the "sacred gift of life" as a generous blessing bestowed on humankind by the Creator.

The hymanists see mankind as a repository of supreme human values where masterworks of culture and art created by human genius immediately become the collective property of all mankind.

In actual fact however mankind comes about when it becomes something very simple, understandable, as a house on piles, as a loaf of bread, as a baby that has to be fed, swaddled and raised.

Mankind is not the human species who have settled all the habitable continents, nor is it a random collection of separate strong tribes or peoples.

Mankind is a community. But any community extends to th limit to which real transmission of information extends, and the important thing is that information should not be just passively transmitted along cold wires, or by the supply of essential goods and services but by direct communication, con tact between different peoples on all continents, when people are able to enjoy each other's company in an atmosphere marke by intimacy and friendliness, comparable to that of a friendl conversation across the kitchen table.

This community should be kept together by strong bonds, to remain intact the way a well-built house does not crumble after the first blast of a gale-force wind, or a hole burrowe by a wild animal for its family.

No such community as yet exists in the world. And the danger is that it may not have time to come into being on thi planet because conflicts of interest over the distribution of resources supporting the existence of individual peoples and groups of countries may prove unresolvable with the result th the entire history of the human colonisation of the planet Earth may end in a global catastrophe.

The challenge facing us all lies in the fact that manki

has to be created. This goal eluded us when we tried to achieve it by voting at the United Nations.

Technology is now available which can help us create a global human community as successfully and reliably as, using other technical facilities, we can destroy all biological life on this planet.

Rather than trying to survive we have to screw up enough courage and sense of dare to create a global human community.

The human race does have this spare capacity. The dream of building a comfortable house to live in on this nice planet of ours is as old as the idea that it is impossible to achieve this happy state of things in principle within our lifetime and that it is achievable in another dimension, that this kingdom of harmony is possible in the next, better, world.

Political declarations cannot go beyond demands of political freedoms and equality for all nations and countries.

Religious sermons cannot give better advice to true believers than to be more assidious in prayer and to hope that the sacred gift of life will be preserved.

The humanists can address separate individuals or limited groups of readers, listeners and viewers who gather together on special occasions.

But no one has yet made so bold as to encroach upon what the military machine has at its command, viz. sophisticated core technology that could connect people in different parts of the world for acts of direct communication involving practically unlimited contingents at a time when everything is ready and in place for acts of total disconnection and destruction of every living thing on this planet.

In order to inspire people to join in this work and get them to believe that this work is real and perfectly feasible, we need an example, a powerful, striking example of a realized, embodied MEGAVISION.

We have to accomplish this common goal at a level of global coordination of constructive endeavours that has never been attempted before. We simply must learn to create on a scale on which, regrettable, we are already fully equipped to destroy.

As a result of this global event all the five continents will become a theatre of anti-war actions. Electronic screens and communication satellites will replace warheads and missiles

The Global Concert of Classical Music will reach the ears and eyes of a planetary audience and this will become a universal sign of the first attempt at creating mankind as a communit

It is all-important to set ourselves precisely this ambitious goal. Even the first transcontinental Life Aid Concer had a limited goal, viz. to raise money for the hunger relief fund to save the starving children of Ethiopia. But in principl the organisers of the first fund-raising transcontinental concert could have announced that they were taking the first step towards creating mankind as a community. Had they done so they would have given much-needed inspiration and encouragement for others to move a step further in this direction. And who knows, perhaps, hunger would have disappeared within a few years, the way slave trade and Black Death (plague) disappeared when the time came. It is common knowledge that a decade of steady well-designed effort would be enough to ensure that every human beir

on this planet has three hot meals a day.

This idea came about as a result of an act of communication between sophisticated human beings. Nothing better or more credible has yet been proposed by anyone.

To see or to perish - that is the question.

To see not only by means of the iris, but with all human potentialities, and faculties - consciousness, imagination and the ability to dream.

The crack between two stone boulders at the Haggar Quim Observatory in Malta catches the first beam of the sun rising majestically over the Mediterranean.

Herbert von Karayan waves his baton and the Global Concer begins. The sun itself seems to command him to open the proceedings.

At this instant the first sunbeams appear on the electronic screens on all the five continents and on the screens atop the missile trucks stationed in the Plaza of the Five Continents in Vienna.

The first bars of the finale of Becthoven's Ninth Symphony are heard.

The sun rises clear above the horizon.

TV montage specialists track the sun from one giant screen to another.

At this moment the artists in places as for apart as Moscow, San Paolo, Kyoto, Liverpool and Melbourne, complete wit their easels, paintings and sculptures embrace and jump down into the square-shaped pits to get closer to one another, in a symbolic gesture, by one metre.

In some countries it is twilight, in others - the dead of night. But everywhere people, young and old, stand narrowing their eyes, or folding their arms in prayer, or embracing, watch the sun rise now "over there", now "here", as their eyes are catching ever new shafts of light.

A wise man was once asked: "Do miracles happen?"

"They do, indeed," he replied "The daily sunrise is a true miracle". At this point we see the sun rise:

over the Plaza of Five Continents in Vienna,
over the Shopping Centre in New York,
over the Parliament building in Brasilia,
over the Opera House in Sydney,
over the Poumpidou Centre in Paris,
over Chandigarh in India,
over the Winter Palace Square in Leningrad, and
over Hiroshima.